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PART IV SIX PAGES

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perior to either of them? Would you devote an evening to "Swords" or to "The Poppy God," to "The Wheel," "The Greenwich Village Follies," "Back Pay" or "Two Blocks Away"? The confused reviewer himself yearns for a prophet's mantle under whose prognostic folds he might

News and Gossip of the Stage

in Jarzan of the Apes

Since Knowledge is but Sorrow's spy, It is not safe to know. This breathless industry on the part of the showrights and their accomplices, the showmen and the show-actors, turns show-reviewing from the idle avocation of a dilettante to the hard employment of a toilsman. Reviews flutter from busy pens like leaves from a tree in an autumn gale. reviewers, adding, as they do, a lilt to labor's sorrowful song? Their duction in the price of seats the Lambs will have charge of the thirty days; the diligent barber in the first chair; the one-armed paper- ductions. Fifty cents to \$1.50 will be hanger with the hives, or, as suggested by an acrid acquaintance, the ass whose back with ingots bows, bearing ignobly the riches of others to dite," "Mecca," "Chu Chin Chow" and produce three new plays this season. their termini. If one were to pick plays as he picks horses upon the race- Alice Delysia in "Afgar." Notwith- The first of these will be offered for sourse he would probably invest, this week, in Brock Pemberton's production of "Swords," a play of medieval Italy by Sidney Howard, A Young however, Mr. Gest says that neither Mr. Duncan's engagement in "The De-Harvard Man, with Miss Clare Eames and Jose Ruben in the cast; "The the casts nor the settings will be cheap-tour." Wheel," by Winchell Smith, because of that shrewd showman's successful ened in any respect; on the contrary, past performances; Miss Fanny Hurst's "Back Pay," with Miss Helen all of the spectacles will be presented Doubling doubles is Clara Kimpali, MacKellar and Leo Donnelley; and "Daddy Goes A-Hunting" by Miss Zoe Aikins, wherein Miss Marjorie Rambeau will oblige. Also Barney Bernard in "Two Blocks Away," under Mr. Dillingham's patrician auspices; and the Messrs. Selwyns' "The Poppy God," to say nothing of "Tarzan" at the Hippodrome. This includes all the entries, prudently, with the naughty exception of "The Greenwich Village Follies," the appeal of whose intends to prove that he has the coursocial leader, a restaurant helper in a clowns and sultanas is candidly material, and therefore not to be con- age of his convictions by producing at cheap cabaret, a gay flirt and a mod-

What selection would you make from this embarrassment of opportunities for happiness, and what means would you devise to choose, with

scumen, the exhibitions most worthy of your attendance? Should "Tarzan

of the Apes" be picked as more propitious than "Get Together" at the

Hippodrome; or should "Daddy's Gone A-Hunting" be suspected as su-

determine the most comfortable of the many destinations. Still, for a

time, ignorance is oliss, as the saying is, and-

its hospitable guests?

Genre on "The Detour"

It may be that you, too, are among the complaisant theatergoers who forgive Mr. Owen Davis for his employment of old stuff in "The Detour." Observing the proceedings at the Astor Theater, you will see many pedigreed elements, ancestral items in the drama's genealogy, posing as new lived through much and might qualify of "Adonis," with more than 100 beneingredients in life down on the farm. Consequently, there has been sin- as a tough old bird, so Broadway is fits on the side. cere and convincing objection made to the use of such outworn parapher- undaunted. halia as the crock in which the farmer's weary wife secretes her eggs-andbutter money; to the always utilized and monotonous broad-brim upon the husbandman's old straw hat; to the inevitable pipe smoked by him on Dreams," which Oliver Morosco will John Mechan, Inc., at Ford's Opera the veranda at eventide, and to other relics of the ancient by-heckers produce, is directing the piece herself. House, Baltimore, Monday evening.

It is said that there is a superfluous lagging upon the stage of "The Detour" of such veteran situations as the farm-girl's yearning to express herrelf, through art, in the metropolis; and of her mother's determination Alder, Edna Bates, Harry K. Morton, Raymond Hackett, Frazer Coulter, Dunthat she and the metropolis shall have their chance. References to the Marion Green, Tom Powers, Paul Burns can Harris, Edwin Walter, Joseph old love-letters and to the grandchildren in which such correspondence and Maude Eaborn are the principals Guthrie, Robert Fiske, Justin Lees and may eventuate are regarded as gray and senile instruments with which to in the cast. The New York opening is Billy Burgh. mark the strange, irregular rhythm of existence, the miracles and the scheduled for early fall. thenomena of life among the turnips, the emotions and the asparaguses of a remote Long Island truck farm.

An Authentic Document

It seemed to me, however, that these despised cliches were but an Loew at the opening of his State Theaeloquent stippling by Mr. Davis of an engravure as honest and as senti- ter, Broadway and Forty-fifth Street, mental as "Breaking Home Ties" or "The Doctor" or something like the necessary punctuation points in a plain story, well told. Mr. Davis en- vests that rôle with a plausible, delightful charm. Her sweetness, unlike

the lowered tax on the four shows put The Repertory Theater, of which out this season by this firm-"Aphro- Augustin Duncan is president, is to

on the same elaborate scale at which Young's up-to-the-minute version of the they weighed in on their first appear- old circus phrase, "doubling in brass." ance in New York. in her picture, "Charge It," shown this week at the Capitol Theater. In this Will Morrissey, who is known as a story of Sada Cowan's Miss Young pormanager who will take short chances, trays four different women-a brilliant

one of the leading theaters a revue in est housewife. which he will feature the original way may be stunned by something de- tinuity record, having appeared as a cidedly different. But Broadway has star in 603 consecutive performances

screen stars, according to the announce- Forty-eighth Street Theater, are done ment, will be the guests of Marcus by a group of singers headed by Fred

Cherry Sisters of Iowa. All particu- Henry Diney, playing in "Personallars are witheld, to the end that Broad- ity" at the Playhouse, has a con-

The initial presentation of "The Ann Nichols, author of "Love Man in the Making" will be made by Carl Randall is putting on the dances September 12. The cast includes Donwith six chorus girls, each of whom ald Gallagher, Kathleen Comegys, Paul performs a "star" stunt. The music Everton, William Mack, William Morse, was written by Warner Janssen. Else Marie Wainwright, Susanne Willis,

The old Russian folksongs which are The entire Green Book of stage and heard off stage in "Sonya," at the

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deavored, and I think has succeeded, in adding to the quotidian reality of other sweetnesses upon the stage, contains none of the odious syrups "The Detour" the essential savor that distinguishes the chromo from the common to the theater, though why I do not know, since she is so very otherwise, Mr. Shaw from Dr. Crane, Wagner from Charpentier and the sweet. Mr. Augustin Duncan plays the dull, stubborn and selfish clods-Atlantic Ocean from Lake Michigan. It is a "Yard of Roses," equipped man as if Rodin had molded him, so explicit is his impersonation. His subtly with thorns and fragrances, and it is through these thorns and soiled knuckles seem to mean more in "The Detour" than many of the fragrances that it establishes itself as a regular play. What more can hips and dimples that are used in other, more popular characterizations. be asked from an art so generous as the drama? "The Detour" lives, and Inexperienced as I am in good plays, since the good plays usually cease it is no more tricky than is life itself, when lived in the rural precincts. this side of the Alleghenies, I commend with the reckles, sness of one recently anointed "The Detour" as a faithful, flavory, honest-to-God repre-Miss Effic Shannon, as the dreaming female slave to agriculture, in- sentation, and as such a bully entertainment.

new Theatrical Offeringe

MONDAY-At the Gaiety Theater John Golden will present "The Wheel," Laite, Frank Burbeck, Stuart Fox, Harold Waldridge, Margot Williams, Lella Bennett, Josephine Williams, J. Francis O'Reilly, Richard Malchein, Herbert Saunders, John Clements, Frank Keogh and Rod-

At the Hudson Theater the Selwyns will present "The Poppy God," a drama by Leon Gordon, Le Roy Clemens and Thomas Grant Springer. The cast: Ralph Morgan, Harry Mestayer, Edna Hibbard, George Macquarrie, Conway Wingfield, Ruby Gordon, Marion Gray, Harold Seaton, Doris Marquette, Nick Stark, Robert Brister, J. Malcolm Dunn. Wallace Ford, King Calder, Glenn Hoplins, George Pembroke, Robert Peel, James Millward, Judson Langwill and Victor Goddard.

Marcus Loew's new State Theater will be opened with a bill of vaudeville and photoplays.

UESDAY-At the Eitinge Theater A. H. Woods will present "Back Pay," by Fannie Hurst. The cast: Helen MacKellar, Frank H. Thomes, Mary Shaw, Elwood F. Bostwick, Hermione Shone, Leo Donnelly, Lucille LaVerne, Edward L. Walton, Judith Vosselli, Carmen Nesville, Maureen Olsen, John T. Dwyer, John Charles, Donald Hall, William Rhodes, Edward Power and Harry C. Bradley,

At the Shubert Theater, The Bohemians, Inc., will present "The Greenwich Village Follies, 1921." The cast; Ted Lewis, James Watts. Irene Franklin, Ada Forman, Bird Millman, Gretchen Eastman, Margaret Petit, Rosalind Fuller, Peggy Hope, Evelyn Darville, Al Herman, Donald Kerr, Robert Pitkin, Richard Bold, Valodia Vestoff, Hamilton Condon, Charles Edmonds, Dorothy Drew, Lady Winifred Verina, Corone Paynter and others.

WEDNESDAY-At the Plymouth Theater Arthur Hopkins will present Zoe Akins's new play, "Daddy's Gone a-Hunting," The cast: Marjorie Rambeau, Lee Baker, Frank Conroy, Hugh Dillman, Manart Kippen. John Robb, Helen Robbins, Olga Olonova, Winifeed Wellington, Jean Wardley and Frances Victory.

At the George M. Cohan Theater Charles Dillingham will present "Two Blocks Away," a comedy by Aaron Hoffman. The cast: Barney Bernard, John Cope, Marie Carroll, John Rutherford, Wallace Erskine, Robert Craig, Jessie Nagle, Kate Morgan, Alice Endres, Clyde Dilson, Hope Sutherland, Charles Henderson, William Morlin and Charles

THURSDAY-At the Broadhurst Theater George Broadhurst will present "Targan of the Apes," by Major Herbert Woodgate and Arthur Gibbons, based on the novel of Edgar Rice Burroughs. The cast: Edward Sillward, Donald Adair, Forrest Robinson, Howard Kyle, Llonel Glenister, Alfred Arno, Boyd Clark, John Morrissey, Ford Chester, John Grattan, Lawrence Marks, Minna Gale Haynes, Greta Cooper, Ethel Dwyer, Alice Mosely and Pauline Prim.

At the National Theat . Brock Pemberton will present "Swords," by Sidney Howard. The cast: Clare Eames, José Ruben, Charles Waldron, Raymond Bloomer, Montagu Rutherfurd, Edward Mackay, John Saunders, Sophie Wilds, Jane Darewell, Lillian Dix, Catherine Roberts and Helen Forest.

ATURDAY-At the Hippodrome Charles Dillingham will present "Get Together." The cast; Fokine and Fokina and ballet corps, Charlotte, the skater, with Paul Kreckow, Katie Schmidt, Howard Nicholson, in ice hallet; Ferry Corwey, Bert Levy, the Five Kneths, Powers Elephants, the Three Bobs, Watt and others.

HE most confirmed playgoer may wish this week for that formula of the divisibility of person which Edward Knoblock propounded in "One." Thus might be attend in decimal each of the ten opening. counting the first curtain of Marcus Loew's new State Theater as one in

The arriving productions have the bulk of a seventh wave. They are: "The Poppy God," at the Hudson; "The Wheel," at the Gaiety "Swords," National; "Daddy's Gone a-Hunting," Plymouth; "Back Pay, Eltinge; "Two Blocks Away," Cohan; "Tarzan of the Apes," Broadhurst; "Greenwich Village Follies," Shubert, and "Get Together," Hippodrome.

The next week's list includes six. Labor Day brings "The Merry Widow" into the Knickerbocker, "Don Juan" into the Garrick, "The Pink Slip" into the Apollo and "The Silver Fox" into the Maxine Elliott. On Tuesday, September 6, Belasco presents Frances Starr in a revival of "The Easiest Way," and on Thursday, September 8, "Blue Beard's Eighth. Wife" delights the Ritz.

Chinese Atmosphere In "The Poppy God"

In "The Poppy God," a drama by Leon | Locher, Gordon, Leroy Clemens and Thomas pathos, revealing the capacity for hate over the influence of her environment and revenge possessed by a Chinese. In it is presented an example of the aub-tlety with which one of such traditions Rambeau, by arrangement with A. I can destroy the despoiler of his home, Woods, at the Plymouth Theater with the boy and girl, victims of his Wednesday evening, in Zoe Akins's nerevenge, as the central figures of the play, "Daddy's Gone A-Hunting." The tragic love story.

Winchell Smith's new play, "The Hopkins. Wheel," comes into the Galety Theater | to-morrow night, treading closely upon Should Have Been the heels of "Lightnin'," which moved Staged in Central Park across the bridge to the Montauk The- George Broadhurst will present on ater for a week's stay before begin. Thursday evening, as the opening at ning its Chicago run. Self-control is traction at the Broadhurst Theater, a the motif of the story told in "The dramatic version, in four acts and ten Wheel," which takes a pair of young episodes, of "Tarzan of the Apes," by lovers through their difficulties, made up Major Herbert Woodgate and Arthur of trifles which have grown into moun. Gibbons, based on the novel of the same tains, to victory over themselves, their name by Edgar Rice Burroughs. The gaming propensity and the other obsta. American version has been made by

Bernard in Another East Side Play

On Tuesday night at the George M. Cohan Theater Charles Dillingham will Brock Pemberton will present Clarpresent Barney Bernard in "Two Blocks Eames in Sidney Howard's play Away," the three-act comedy which "Swords," at Walter Jordan's new Na-Aaron Hoffman wrote for this versatile tional Theater in West Forty-fir character actor, who has, for several Street, on Thursday evening. The ac-In this new comedy Mr. Bernard plays were struggling for mastery. The setthe part of a gentle, lovable, philan- tings and costumes have been designed thropic Jewish cobbler, which affords by Robert Edmond Jones and the inportunities for finer acting than any- cidental music composed by Donald N. of the plot is the influence of sudden under the direction of Mr. Pemberton. wealth upon character, and the entire action takes place within two city blocks | In "Get Together," the new show on the East Side.

ten by Arthur Swanstrom. The music spectacle.

has been composed by Carey Morgan and the costumes des

Grant Springer, which the Selwyns well Fanny Hurst's first play, "Back Pay present at the Hudson Theater to-mor- will be produced by A. H. Woods at the row evening, Raiph Morgan will be seen Eltinge Theater on Tuesday evenin in a characterization which is entirely with Helen MacKellar in the stellar different from any of the romantic roles role. The play is in three acts and as in which he has appeared hitherto, and epilogue, with the scenes laid in transport Harry Mestayer is given a rare op-Middle West and in New York, The portunity in the portrayal of a Chinese beroine is a girl who has been brough master mind. The plot unfolds a story up in sinister surroundings and will that should be of unusual power and first succumbs to but later triumple.

> production has been designed by Robet . Edmond Jones and staged by Arthu-

Mr. Broadhurst and the production staged by Mrs. Trimble Bradley. Ronald Adair will play the rôle of the apr-

years, become so indentified with the tion of the piece takes place in the rôle of Abe Potash as to make it dif- medieval Italy of the twelfth century. ficult to dissociate the man and the part, when the Guelphs and the Ghibellines thing he has done heretofore. The theme Tweedy. The production has been staged

which opens at the Hippodrome Saturday night, Charles Dillingham departs The "Greenwich Village Follies, 1921," somewhat from the policy he has folthe third of the series, will be presented lowed in the last six seasons. This by the Bohemians at the Shubert The- his seventh annual production at the ater Tuesday evening. The entire pro- big playhouse varies from those of the duction was devised and staged by John past years in the presentation of the Murray Anderson, who is recognized, greatest variety and number of forboth in this country and in Europe, as eign novelties brought to America since one of the leading artists in stagecraft, the days before the war, and deserves Oliver Herford, H. I. Phillips and the title of an international entertain-Blanche Merrill have collaborated with ment, for artists from all over the world Mr. Anderson, and the lyrics were writ- have been brought together for the new